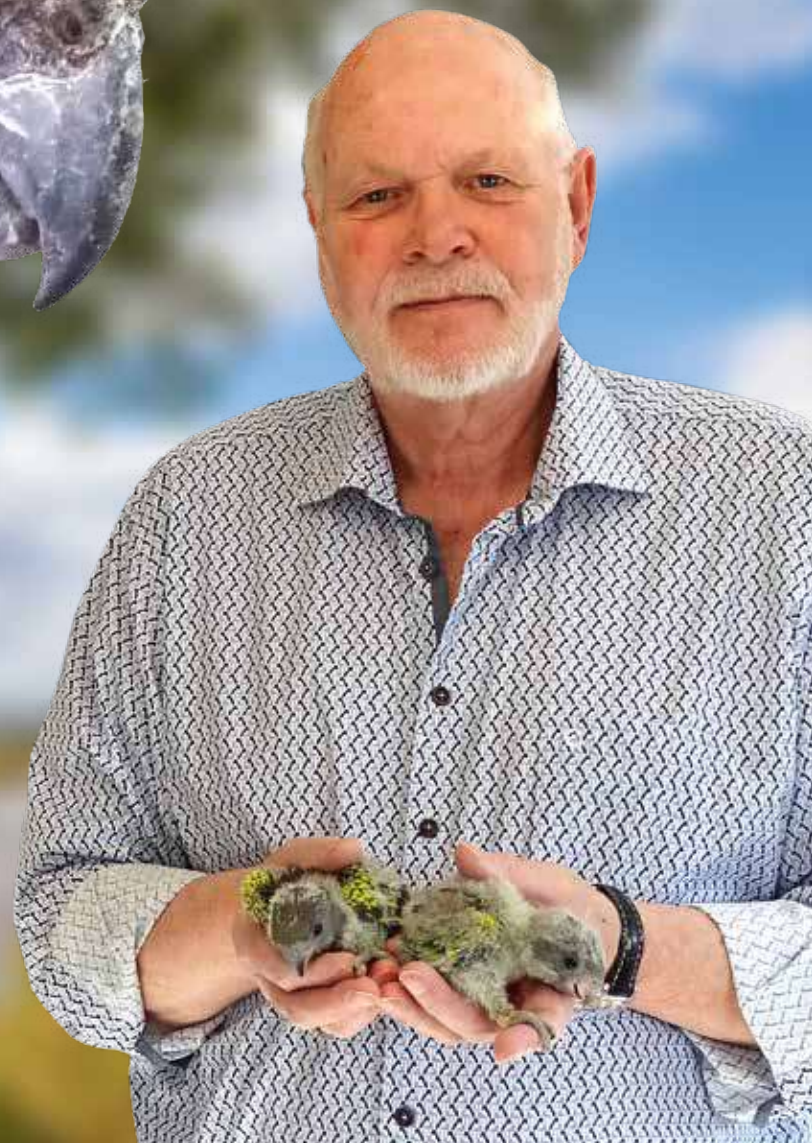


AWI PARROTS

worldwide



Rinus 
van den Broek
Poicephalus
meyeri
subspecies



**Experience with hand-rearing
the Orange-winged Amazon**

Sigrid & Gerhard Schmidt: Our passion
for breeding *Pyrrhura* genus Parakeets

**Nutrition is INSTRUMENTAL
in achieving shiny plumage**
Coconuts for parrots



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A DIGITAL MAGAZINE FOR PARROT BREEDERS AND FRIENDS

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Experience with hand-rearing the Orange-winged Amazon

Amazona amazonica

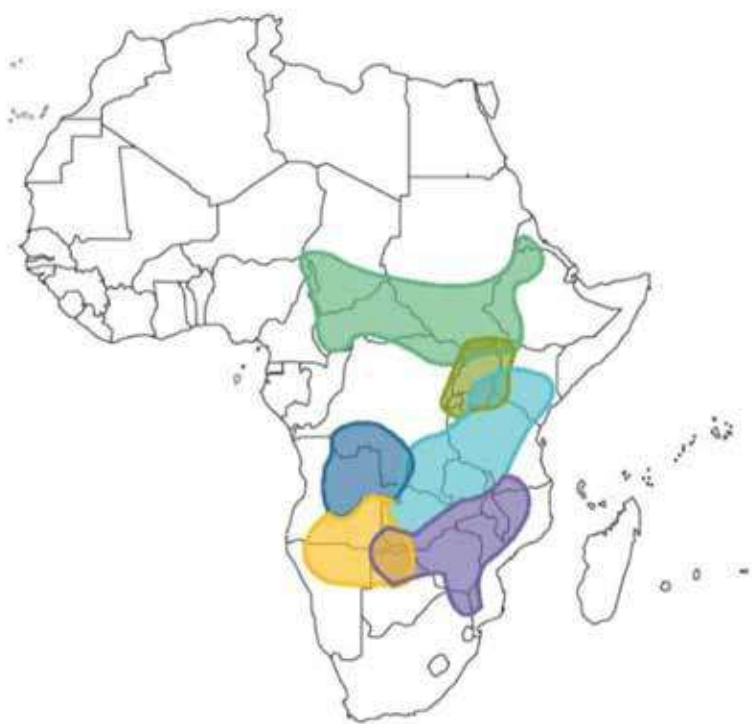
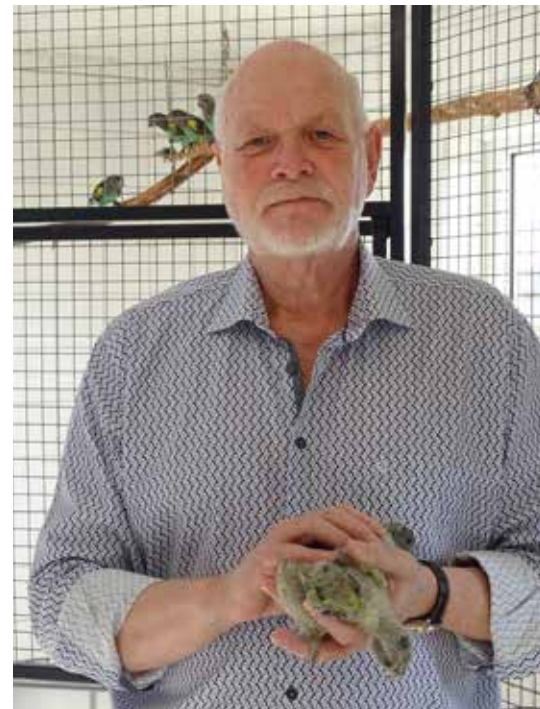
By Petra Pelikanova



From time to time, every breeder gets into a situation where a decision must be made whether to hand-feed the young ones or not. The reasons for that may be problems warming up the eggs or chicks by the parents, parents not knowing how or not wanting to feed the chicks, the breeding pair harming their chicks, the pair abandoning the eggs or chicks due to disturbance, etc. Many reasons can be found, indeed. Unfortunately, I myself got into such a situation last year (2021) as well.

Poicephalus meyeri subspecies

By Rinus van den Broek



***Poicephalus meyeri* subspecies:**

P. m. meyeri

P. m. saturatus

P. m. reichenowi

P. m. matschiei

P. m. damarensis

P. m. transvaalensis

In 2015, towards my retirement, I wanted a new challenge in my hobby and changed the aviary design completely and started looking for the smaller *Poicephalus* species.

My first pairs were *P. senegalus*, *P. m. meyeri* and *P. m. matschiei*. I soon discovered that the Meyer or Brown parrot as they call them in Africa, was my kind of bird, I sold the other *Poicephalus* species and specialize myself in these species. I kept 5 of the sub-species myself, the rarest specie in Europe, the Transvaalensis is kept by a friend.

Today I am the proud owner of 3 pairs of Matschiei, 4 pairs of *P. m. reichenowi* and 3 pairs of *damarensis*. The goal of this article is to get the specification of the six *P. meyeri* sub-species as clear as possible, also the juvenile birds are specified! I hope that this will be some help to keep all the meyeri subspecies PURE! It takes 18 to 24 months before the meyeri parrots reach their adult plumage, until that stage is reached, the identification of the juveniles can be done best by looking at their parents!

The Brown parrot as they are called in Africa, are widely spread in six sub-species over a big part of Africa, from Southern Chad, Sudan and Ethiopia, to the more southern countries like Angola, Namibia, Botswana and Zimbabwe.

Our passion for breeding the *Pyrrhura* genus Parakeets

By Sigrid and Gerhard Schmidt



▲
Maroon-tailed parakeet
(*Pyrrhura melanura souancei*)

We saw parrots of the genus *Pyrrhura* for the first time in 1986 at an exhibition in Erfurt. It was literally love at first sight. A year later we acquired our first pair – they were Maroon-bellied Parakeets (*P. f. frontalis*). Up to that time we had only bred Australian species, and the difference between them and the *Pyrrhura* genus parakeets was evident, as the parakeets didn't fly as much and were much more curious. They immediately began to explore their new home thoroughly. Pretty soon we reared our Maroon-bellied Parakeets and acquired more pairs. Specialist literature for breeders was very limited in East Germany at that time, and practically nothing was known about breeding the *Pyrrhura* genus parakeets. We tried to acquire other species of this wonderful genus, nevertheless until the political changeover in 1990 it was virtually impossible.

NUTRITION IS INSTRUMENTAL in achieving shiny plumage

By MVDr. Helena Vaidlova



We are attracted to parrots for many reasons, among the foremost ones undoubtedly being their external beauty. Generally, birds can create beautiful plays of colour on their plumage. The metallic reflections of some, such as pheasants and starlings, are the basis for the production of luxurious formal and decorative fabrics. Although parrots don't rank as the most beautiful in the bird kingdom, their feathers are sightly and can be the main reason we choose to breed them.

COCONUTS *for parrots*

Text and photos Alena Winner in cooperation with Jaco Lacs,
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